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ABSTRACT

Protocol materials are designed to supplement abstract presentation of concept and principles relating to the understanding and interpretation of the behavior of pupils, parents, fellow teachers, and others with whom teachers work. The instructional materials listed in this catalog are protocol materials, classified by subject area and title. Subject areas are educational psychology, language, literature, reading, social sciences, and teaching competencies. The agency/institution that has developed the material is also listed. Classification by title is done alphabetically and by entry number. Each entry provides title of the protocol, concept, description of the content, order code, context of grade level, media, color, time, and availability.

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PROTOCOL CATALOG

Materials for
Teacher
Education

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INTRODUCTION

There is growing recognition of the need to provide assistance to teachers in their effort to understand better what they are doing when they teach. Protocol Materials are the kind of aid needed to increase understanding of behavior and learning by teachers in service as well as those engaged in initial teacher preparation.

An important contribution of protocol materials for teacher preparation is their helpfulness in bridging the oft noted gap between theory and practice. There is a distinction between training materials which help the trainee acquire specific teaching skills and protocol material. The latter are designed to supplement abstract presentation of concept and principles relating to the understanding and interpretation of the behavior of pupils, parents, fellow teachers and others with whom teachers work. The instructional materials listed in this catalog are of this type and are referred to as Protocol Materials.

When using these materials the individual learns specific concepts which enable him to interpret and diagnose classroom behavior. Usually Protocol Materials are in audio-film format with written instructions and evaluations aids. They can be used with groups and by individuals. Protocols have been developed during the last few years in a number of areas including English, Social Science, Educational Psychology, and Teaching Competencies.

B. Othanel Smith
Donald E. Orlosky

CLASSIFICATION BY AREA

This section provides the user with a listing of materials classified according to six areas:

- I. Educational Psychology
- II. Language
- III. Literature
- IV. Reading
- V. Social Sciences
- VI. Teaching Competencies

These classifications refer to the fields in teacher preparation where the materials would most likely be used. Certain titles can appropriately be listed in more than one category. For this reason, multiple listings of some protocols are provided.

A supplement to this document will be published in the late Spring of 1975 to provide the user with information regarding materials being produced this year.

AREA I: EDUCATIONAL PSYCHOLOGY

CLASSROOM PROTOCOLS. Indiana University
019 Classroom Protocols

PATTERNS IN TEACHER/PUPIL INTERACTION. Indiana University
088 Probing II
093 Reacting to Pupil Responses I
094 Reacting to Pupil Responses II

TASKS OF TEACHING: STRATEGIES Michigan State University
063 Modeling Behavior (I and II)
069 Negative Reinforcement
070 Operant Learning (I and II)
084 Positive Reinforcement (I and II)
096 Respondent Learning (I and II)
102 Shaping

DRAMATIC PLAY OF YOUNG CHILDREN. University of Pittsburgh
016 City Builders, The
022 Concept Instancing of Role Enactment
027 Curse of the Evil Ring
036 Facilitation of Children's Dramatic Play
059 Mayor Comes to Dinner, The
062 Moat Monster, The
098 Role Enactment in Children's Play
120 What Happens When You Go to the Hospital

LEARNER OUTCOMES Teaching Research
004 Analysis
033 Evaluation

PREDISPOSITIONS TOWARD LEARNING. Teaching Research
018 Classroom Predispositions
042 Flexibility
043 Flexible Thinking
054 Learning Sets
057 Magic Net
076 Perseveration
077 Perseverative Behavior
078 Persistence of Habit

MULTIPLE LISTINGS

003 Aggressive Behavior
008 Approving and Disapproving
020 Closing Behavior
026 Cooperative Behavior
029 Ecology
032 Essentials for Life
041 Five Senses, The
066 Motives
075 People Who Help Us
082 Population Control
085 Praise and Corrective Feedback
087 Probing and Informing
095 Reciprocating Behavior
105 Supporting Behavior
109 Tasks of Teaching II
124 Withdrawal

AREA II: LANGUAGE

LANGUAGE OF CHILDREN Ohio State University

- 001 Acquiring Comparative Structure
- 002 Acquisition of Morphology
- 014 Children Retell "Salt"
- 015 Children's Phonology
- 021 Combining Simple Sentences
- 064 Morphology: Group Variability
- 065 Morphology: Individual Variability
- 089 Promise/Tell Structures in Children's Language
- 100 Semantic Acquisition
- 103 Shared Nomenclature
- 114 Understanding Negatives and Passives
- 126 Word Associations

BLACK DIALECT. Southern Illinois University

- 086 Pre-test and Post-test
- 113 Twelve Black Dialect Features

AREA III: LITERATURE

- CONVENTION IN LITERATURE California State University,
013 Characterization in Drama Northridge
111 Theme and Symbol in Drama
117 Verbal and Nonverbal Elements in Drama
- RESPONDING TO LITERATURE. California State University,
010 Beautiful Words Northridge
012 Beliefs and Ideas
028 East Egg/West Egg
045 Happy Ending
060 Mind of Huckleberry Finn, The
066 Motives
068 Mystery of Edgar Allen Poe, The
081 Poetic Justice
092 Raft and Shore, The
101 Shape of Life, The
121 When Readers Respond

AREA IV: READING

DEVELOPMENTAL READING Bucknell University

- 035 Eye-Voice Span
- 049 Individual Reading Rates
- 050 Informal Reading Readiness
- 056 Letter Identification
- 061 Mis-associations
- 071 Oral-Silent Reading
- 079 Phonic Analysis
- 119 Vocabulary Expansion
- 127 Word by Word Oral Reading
- 128 Word Identification Cues

MULTIPLE LISTINGS

- 108 Tasks of Teaching I

AREA V: SOCIAL SCIENCES

DIVERSITY IN THE SCHOOL COMMUNITY. Education Development Center

- 011 Being Dumb...It's No Good
- 040 Five Opinions on Education
- 051 Innovation's Perils
- 052 It's Been a Compromise
- 058 Manana is Today
- 080 Planning for Change
- 099 Role Expectations for Teachers
- 122 Who Should Decide? NYC
- 123 Who Should Decide? Phoenix

THE CLASSROOM AS A LEARNING COMMUNITY. Education Development Center

- 039 Fight, The
- 048 Igloos and Apartments
- 067 Mural, The
- 106 Talking About Beliefs
- 107 Talking About Old People

GROUP PROCESS Far West Laboratory

- 005 Anti-group Roles
- 104 Stages of Group Growth
- 110 Task Roles
- 115 Unifying Roles

SEX ROLE STEREOTYPING. Far West Laboratory

- 007 Anything They Want to Be
- 046 Hey! What About Us?
- 047 I Is For Important

INSTRUCTIONAL CONCEPTS University of Colorado

- 006 Attitudes Toward School
Instructional Alternatives
- 023 Conceptualizing the Process of Instruction
- 057 Fair Verbal Behavior
- 073 Organizing Facts to Teach Meaningful
Relationships
- 118 Verbal Interaction in the Cognitive Domain

ROLE CONCEPTS University of Colorado

- 024 Conformity
- 025 Consensus
- 083 Position, Identity, Status, Role
- 097 Role Conflict

INTERACTION IN MULTICULTURAL CLASSROOMS. University of Southern
003 Aggressive Behavior California
020 Closing Behavior
026 Cooperative Behavior
074 Overview
095 Reciprocating Behavior
105 Supporting Behavior
124 Withdrawal

MULTIPLE LISTINGS

016 City Builders, The
022 Concept Instancing of Role Enactment
027 Curse of the Evil Ring
028 East Egg/West Egg
036 Facilitation of Children's Dramatic Play
059 Mayor Comes to Dinner, The
062 Moat Monster, The
098 Role Enactment in Children's Play
120 What Happens When You Go to the Hospital

AREA VI: TEACHING COMPETENCIES

CLASSROOM INTERACTION Far West Laboratory

- 055 Lesson Organization
- 085 Praise and Corrective Feedback
- 090 Questioning
- 116 Using Student Ideas

CONCEPTS AND PATTERNS IN TEACHER/PUPIL INTERACTION. .Indiana University

- 008 Approving and Disapproving
- 009 Bacteria
- 029 Ecology
- 032 Essentials for Life
- 041 Five Senses, The
- 075 People Who Help Us
- 082 Population Control
- 087 Probing and Informing
- 091 Questioning: Reproductive and Productive

TASKS OF TEACHING. Michigan State University

- 108 Tasks of Teaching I
- 109 Tasks of Teaching II

CLASSROOM MANAGEMENT. Utah State University

- 044 Group Alerting
- 053 Learner Accountability
- 112 Transitions
- 125 Withitness

TEACHER LANGUAGE. Utah State University

- 017 Clarity
- 030 Emphasis
- 031 Encouragement
- 034 Extension
- 038 Feedback
- 072 Organization

MULTIPLE LISTINGS

- 006 Attitudes Toward School
Instructional Alternatives
- 019 Classroom Protocols
- 023 Conceptualizing the Process of Instruction

037 Fair Verbal Behavior
073 Organizing Facts to Teach Meaningful Relationships
088 Probing II
093 Reacting to Pupil Responses I
094 Reacting to Pupil Responses II
118 Verbal Interaction in the Cognitive Domain
127 Word by Word Oral Reading

ENTRY FORMAT

All titles in the next section are listed alphabetically and by entry number. The format for each entry is as follows:

1. NUMBER: Entry number provided for reference. Entries are arranged alphabetically.
2. TITLE: Title of the protocol as it should be ordered
3. CONCEPT: Name of the concept analyzed in the protocol
4. DESCRIPTION: Brief statement about the content of the protocol
5. ORDER CODE: Identifies institution to be contacted for rental, purchase, or additional information. This is followed by the number of related protocols in the set. For complete addresses consult the last section of this catalog, Ordering Information

CFDC - Campus Films Distribution Corporation
CSUN - California State University, Northridge
DPC - Department of Photography and Cinema, Ohio State
EDC - Education Development Center
EMC - Extension Media Center, University of California
IUNC - Indiana University, National Center
MSU - Michigan State University
NRDC - National Resource and Dissemination Center
PRIN - Prismatic International
TRE - Teaching Research

6. CONTEXT: Letter code indicating grade level of students appearing in the protocol. Does not indicate level at which materials are to be used.

EE - Early Elementary	LE - Late Elementary	MS - Middle School
SH - Senior High	AD - Adult	AL - All Levels

7. MEDIA: 16mm - 16 millimeter film; FS - filmstrip; CSTE - cassette
8. COLOR: B&W - black and white; C - color
9. TIME: Approximate running time in minutes
10. AVAILABILITY: Rental and purchase prices if available

LISTING BY TITLE

001 ACQUIRING COMPARATIVE STRUCTURE

Concept: Comparative Structures

Three children attempt to produce and understand comparative terms. The number and types of comparative versus absolutes in their responses reveal their level of cognitive development. The teacher asks the children to comment on portions of marbles and pencils, which differ in dimension. She then asks them to group the items as she specifies. DPC 12

EE to LE - 16mm - C 17 min
Purchase - rental information available

002 ACQUISITION OF ENGLISH MORPHOLOGY: INDIVIDUAL VARIATIONS

Concept: Acquisition of English Morphology

This episode offers viewers the opportunity to observe the language behavior of several children with respect to the acquisition of both noun and verb inflections. Research base: Jean Berko (Gleason). DPC 12

EE to LE - 16mm - C
Purchase - rental information available

003 AGGRESSIVE BEHAVIOR

Concept: Aggression

This film is one of a series dealing with the student in a multi-cultural classroom. The focus is on the pupil who is a Spanish speaker. A number of vignettes illustrate aggressive behavior by teachers and pupils.

PRIN 7
LE to MS - 16mm - C 6 min
1 day rental \$22.00 Purchase \$155.00

004 ANALYSIS

Concept: Analysis

Groups of children in a sixth grade class look at and discuss advertisements found in popular magazines. The concept of analysis is from Bloom's Taxonomy. It consists of breaking down a communication into its component parts. TRE 2

LE - 16mm - B&W 10 min
Purchase \$65.00

005 ANTI-GROUP ROLES

Concept: Anti-Group Roles

A number of classroom groups are shown engaged in discussions. Each of the five anti-group roles is illustrated several times at different levels. The roles are those of aggressor, blocker, attention seeker, dominator, non-cooperator. NRDC 4

LE to SH - 16mm - B&W 12 min
5 day rental \$15.00 Purchase \$70.00

006 ATTITUDES TOWARD SCHOOL INSTRUCTIONAL ALTERNATIVES

Concept: Learners and Their Characteristics

These two protocols are part of a package. The first deals with student responses to a magazine request for statements of how they felt about school. The second shows a teacher making his preparations for beginning a school year. NRDC 5

LE to SH - FS - C 20 min
AD - FS/CSTE - C 20 min
5 day rental \$15.00 Purchase \$50.00

007 ANYTHING THEY WANT TO BE

Concept: Intellectual and Career
Stereotyping

Sex role stereotyping is illustrated by two examples from the film. A teacher in the early grades teaches her students to associate certain careers with a particular sex. Another example shows a principal questioning a male student about a science experiment which has been completed by his female lab partner. EMC 3

EE to SH - 16mm - C 7 min
1 day rental \$12.00 Purchase \$95.00

008 APPROVING AND DISAPPROVING

Concept: Approving and Dis-
approving

The concepts are identified and defined. Specific examples of approving and disapproving are shown which instance the concepts for the viewer. It provides the "set" for viewing the complex films which follow. IUNC 9

EE to SH - 16mm - C 6 min
Prices available on request

009 BACTERIA

Concepts: Reproductive and
Productive Questioning

A tenth grade science class reviews the forms and uses of bacteria then applies this information to a demonstration of bacterial action. The concepts are imbedded in the film. This complex film is designed to be used after the concept instancing film on the concepts. IUNC 9

SH - 16mm - C 10 min
Prices available on request

010 BEAUTIFUL WORDS

Concept: Diction in Literature

Readers discuss Shakespeare's Sonnet XVIII and e.e. cummings's "In Just-". Diction is that quality of a work which follows from the denotative and connotative aspects of the words in the work. NRDC 11

SH - 16mm - C 12 min
5 day rental \$15.00 Purchase \$110.00

011 BEING DUMB...IT'S NO GOOD

Concept: Role Expectations for
Students

A documentary of a junior high school boy whose parents are immigrants. Fellow students, teachers, the principal, parents and Tony himself are all interviewed. The diversity of their expectations for Tony constitutes the focus of this film. EDC 9

MS - 16mm - B&W 20 min
3 day rental \$15.00 Purchase \$115.00

012 BELIEFS AND IDEAS

Concept: Ideological Content of
Literature

Students discuss the characters in the Mama Tass Manifesto, a novel about student revolution in the sixties. Ideological content reveals the direction and limits of the thinking that underlie a body of beliefs. An interview with the author is included. NRDC 11

SH - 16mm - C 14 min
5 day rental \$15.00 Purchase \$115.00

013 CHARACTERIZATION IN DRAMA

Concept: Characterization

A class is shown discussing the author's techniques in achieving portrayals. The success of his efforts can be judged by the credibility of the characters as evidenced by the audience attempts to relate the characters to real life. CSUN 4

SH - 16mm - B&W 10 min
Limited Availability

014 CHILDREN RETELL "SALT"

Concept: Fluency

Children at three levels are read the Russian folktale, "Salt." The task is to retell the story from memory. The fluency with which the story is told increases with age. DPC 12

EE to LE - FS/CSTE - C 15 min
Purchase - rental information available

015 CHILDREN'S PHONOLOGY

Concept: Phonology

Five children aged three to four and a half play a word game with the teacher in which they are asked to choose between possible and impossible words. Their responses indicate whether they have abstracted and internalized the implicit ordering of English sounds. Research base: Stanley Messer, "Implicit Phonology in Children." DPC 12
EE to LE - 16mm - C 10 min
Purchase - rental information available

016 CITY BUILDERS, THE

Concept: Role Enactment, Symbolic Elaboration

Two six year old boys improvise with blocks and miniature life toys to create certain aspects of a city and its inhabitants. The clip presents a full play episode without interruption or commentary. CFDC 8
EE - 16mm - C 10 min
1 day rental \$15.00 Purchase \$110.00

017 CLARITY

Concept: Clarity

A teacher is shown conducting a small group discussion. The teacher language is intended to illustrate clear and precise usage to make the material more understandable. Each element of clarity, defining new words, using precise language, and asking multiple questions is illustrated two or more times. NRDC 6
LE - 16mm - B&W 10 min
5 day rental \$15.00 Purchase \$65.00

018 CLASSROOM PREDISPOSITIONS

Concept: Predisposition

This tape is intended to be used as a supplement to the film, "Learning Sets." Additional examples of student predispositions to the classroom tasks are presented. TRE 8
LE - CSTE 6 min
Prices available on request

019 CLASSROOM PROTOCOLS

Concept: Teacher - Pupil Interaction

A teacher in a senior high classroom illustrates concepts in four settings. The concepts are in Cognitive Interaction, Affective Interaction, Classroom Management Techniques, and Counseling. IUNC 1
SH - 16mm - C 23 min
Prices available on request

020 CLOSING BEHAVIOR

Concept: Closing Behavior

The shifting of teacher attention from pupil to pupil is closing behavior. While this is a natural behavior in the classroom, closing behavior tends to limit opportunity for a child to develop his capability to express himself. The teacher must be alert not to close too much, at the wrong time or always on the same child. PRIN 7
LE to MS - 16mm - C 8 min
1 day rental \$22.00 Purchase \$185.00

021 COMBINING SIMPLE SENTENCES

Concept: Complexity

Students are shown in the kindergarten, second grade and sixth grade. They are asked to combine two or three simple sentences into one sentence which includes all the ideas contained in the shorter sentences. DPC 12
EE to LE - FS/CSTE - C 15 min
Purchase - rental information available

022 CONCEPT INSTANCING OF ROLE ENACTMENT

Concept: Role Enactment, Symbolic Elaboration, Modes of Interpersonal Transaction

Children from age 2 up to age 10 are shown at play. Role enactment and symbolic elaboration are shown at each level. The development of interpersonal transaction is illustrated by the comparison of different age levels. CFDC 8
EE to LE - 16mm - C 13 min
1 day rental \$10.00 Purchase \$125.00

023 CONCEPTUALIZING THE PROCESS OF INSTRUCTION

Concept: Teacher/Pupil Interaction

The process of instruction is a complex interaction of many variables related to the learner, the instructor, and the learning environment. The film identifies and illustrates some of these variables. NRDC 5

LE - 16mm - C 8 min

5 day rental \$15.00 Purchase \$80.00

024 CONFORMITY

Concept: Conformity

Conformity is a behavioral response modified to fit expectations held by, or behaviors of, significant others. The illustrative situations include conscious modeling of behavior, following a prescription and perceived threat-to-sanction. NRDC 4

SH to AD - FS/CSTE - C 20 min

5 day rental \$7.50 Purchase \$25.00

025 CONSENSUS

Concept: Consensus

Consensus is defined as correspondence of expectations across two or more persons. It is contrasted with perceived consensus and pluralistic ignorance. The causes and effects of consensus, as well as the differences between actual and perceived consensus are shown. NRDC 4

SH to AD - FS/CSTE - C 15 min

5 day rental \$7.50 Purchase \$25.00

026 COOPERATIVE BEHAVIOR

Concept: Cooperation

This film is one of a series dealing with the student in a multicultural classroom. The focus is on the pupil who is a Spanish speaker. A number of vignettes illustrate cooperation between pupils and teachers in attempting to achieve agreed upon goals. PRIN 7

LE to MS - 16mm - C 5 min

1 day rental \$22.00 Purchase \$130.00

027 CURSE OF THE EVIL RING, THE

Concepts: Role Enactment, Symbolic Elaboration

This film clip presents a full play episode without interruption or commentary. A group of eight to ten-year-olds create a scenario which they then act out. CFDC 8

LE - 16mm - C 10 min

1 day rental \$15.00 Purchase \$110.00

028 EAST EGG/WEST EGG

Concept: Sociological Content of Literature

Students discuss The Great Gatsby.

The discussion focuses on how conflict and harmony make up the interaction of man and society. Several students express their reasons why they would choose to live in East Egg or West Egg. NRDC 11

SH - 16mm - C 11 min

5 day rental \$15.00 Purchase \$75.00

029 ECOLOGY

Concepts: Probing, Informing, Approving, Disapproving

During a field trip, a seventh grade teacher analyzes the problem of environmental pollution with her students. The four concepts are imbedded in the film. This more complex film is designed to be used after the two instancing films on the concepts. IUNC 9

MS - 16mm - C 10 min

Prices available on request

030 EMPHASIS

Concept: Emphasis

A teacher is shown conducting a small group discussion. The teacher language is designed to draw student's attention to important content. Each of the elements, voice modulation, paraphrasing, and cueing is illustrated two or more times. NRDC 6

LE - 16mm - B&W 9 min

5 day rental \$15.00 Purchase \$60.00

031 ENCOURAGEMENT

Concept: Encouragement

A teacher is shown conducting a small group discussion. The teacher language is intended to reward desirable student responses. Each of the elements, general praise, specific praise, and using student ideas is illustrated two or more times. NRDC 6

LE - 16mm - B&W 7 min
5 day rental \$15.00 Purchase \$50.00

032 ESSENTIALS FOR LIFE

Concepts: Reproductive and Productive Questions, Approving, Disapproving

A seventh grade class recitation on the basic essentials for life is followed by a discussion using this information in exploring an original problem. This film is designed to be used after the two instancing films on the concepts. IUNC 9

MS - 16mm - C 10 min
Prices available on request

033 EVALUATION

Concept: Evaluation

A ruling has been made at the school that there is to be no body contact between students of the opposite sex. Groups of students are shown in a variety of settings discussing their feelings about this new rule. The concept is taken from "Bloom's Taxonomy." TRE 2

MS - 16mm - B&W 18 min
Purchase \$65.00

Prices available on request

034 EXTENSION

Concept: Extension

A teacher is shown conducting a small group discussion. The teacher language is intended to elicit active student participation. Each of the elements, prompting, seeking clarification, refocusing and redirecting is illustrated two or more times. NRDC 6

LE - 16mm - B&W 8 min
5 day rental \$15.00 Purchase \$60.00

035 EYE-VOICE SPAN

Concept: Eye-Voice Span

Eye movement photography is used to provide a record of the eyes as a person reads aloud. The comparison of this record with vocalizations determines the eye-voice span. For beginning readers eye-voice span is as short as one syllable. In adults it is often 7 or 8 words. NRDC 10

EE to AD - 16mm - B&W 15 min
5 day rental \$15.00 Purchase \$105.00

036 FACILITATION OF CHILDREN'S DRAMATIC PLAY

Concept: Facilitation of Dramatic Play

This film traces developmentally some important factors in the facilitation of children's dramatic play, such as: parents play with toddlers, initial child-teacher contact, the combination of adult and peer facilitation of school age children's play. CFDC 8

EE to LE - 16mm - C 29 min
1 day rental \$20.00 Purchase \$225.00

037 FAIR VERBAL BEHAVIOR

Concept: Fair Verbal Behavior

Two groups are shown participating in a teacher-led discussion. The teacher in one segment exhibits verbal behavior that follows a standard of equal treatment toward all students. It is free from bias, dishonesty, and injustice. NRDC 5

MS - 16mm - C 15 min
5 day rental \$15.00 Purchase \$115.00

038 FEEDBACK

Concept: Feedback

The teacher language is designed to solicit student feedback in order to facilitate teacher adjustment of the learning situation to meet student needs. Each element of soliciting feedback, relating to pupil understanding, to pupil interest, and pupil attitude is illustrated two or more times. NRDC 6

LE - 16mm - B&W 8 min
5 day rental \$15.00 Purchase \$50.00

039 FIGHT, THE

Concept: Diversity, Exchange

While videotaping in a classroom a fight breaks out between two boys. The next day the tape is replayed for the class. Participants and observers try to recall their feelings at the time that the fight was occurring. EDC 5
LE - 16mm - B&W 20 min
3 day rental \$15.00 Purchase \$120.00

040 FIVE OPINIONS ON EDUCATION

Concept: Diversity, Exchange,
Role Expectation for Teachers,
and for Students

A group of parents, teachers and students on the lower east side of New York City carry on an informal discussion of what education ought to be in that school. There is a diversity of opinion on the part of parents and teachers regarding the school's primary function. EDC 9
AL - 16mm - B&W 8 min
3 day rental \$10.00 Purchase \$45.00

041 FIVE SENSES, THE

Concepts: Reproductive and Productive Questions, Approving, Disapproving

A second grade teacher explores the concept of the five senses with her class. The four concepts are imbedded in the film. This more complex film is designed to be used after the two instancing films on the concepts. IUNC 9
EE - 16mm - C 10 min
Prices available on request

042 FLEXIBILITY

Concept: Flexibility

Several short episodes are used to illustrate flexible thinking by people faced with unique situations. There are non-classroom examples included in the film. TRE 8
AL - 16mm - C 10 min
Prices available on request

043 FLEXIBLE THINKING

Concept: Flexibility

This tape is intended to be used as a supplement to the film "Flexibility." It provides several short episodes of students exhibiting flexibility in classroom situations. TRE 8
LE to MS - CSTE 6 min
Prices available on request

044 GROUP ALERTING

Concept: Group Alerting

A teacher is shown conducting a group discussion. One element of group alerting, recitation strategy is illustrated by separate vignettes. The other two elements, questioning techniques and alerting cues, are illustrated in both vignettes. NRDC 4
LE - 16mm - C 8 min
5 day rental \$15.00 Purchase \$65.00

045 HAPPY ENDING

Concept: Convention in Literature

Three students, in an informal setting, discuss Frost's "Fire and Ice," Blake's "Poison Tree" and e.e. cummings. Convention is that quality of a work which consists of those traditional and emerging patterns that reinforce the conscious ideas and feelings in the work and control the unconscious ideas and feelings. NRDC 11
SH - 16mm - C 12 min
5 day rental \$15.00 Purchase \$110.00

046 HEY! WHAT ABOUT US?

Concept: Physical Stereotyping

Sex role stereotyping in physical activities is illustrated by this film. One illustration shows girls being excluded from a baseball game without regard to their ability. Another shows a boy watching a female dance teacher. His school does not provide the opportunity for boys to take modern dance. EMC 3
EE to SH - 16mm - C 15 min
1 day rental \$17.00 Purchase \$200.00

047 I IS FOR IMPORTANT

Concept: Social-Emotional Stereotyping

This film illustrates sex role stereotyping in the social-emotional domain. An illustration from the film shows a male teacher selecting only girls for record keeping tasks in the classroom. Another shows a little girl telling a little boy that boys aren't supposed to cry. EMC 3

EE to SH - 16mm - C 12 min
1 day rental \$15.00 Purchase \$160.00

048 IGLOOS AND APARTMENTS

Concept: Diversity, Exchange

Sixth graders in a New York City classroom discuss the problems of families living in small spaces. The students participate in the discussion, contributing to it from their own experiences in trying to find privacy in their own homes. EDC 5

LE - 16mm - B&W 11 min
3 day rental \$10.00 Purchase \$65.00

049 INDIVIDUAL READING RATES

Concept: Individual Reading Rates

The independent, instructional, and frustration reading rates are shown for several grade levels. Contrasts are made showing that what may be considered a good reading rate for first grade can be a frustration level if it persists. NRDC 10

EE - 16mm - B&W 23 min
5 day rental \$15.00 Purchase \$145.00

050 INFORMAL READING READINESS

Concept: Reading Readiness

A number of preschool children are used to demonstrate some informal procedures one can use to determine readiness to read. Some indications of readiness are: left to right and front to back orientation, relationship of illustrations to text and print to spoken word, etc.

NRDC 10
EE - 16mm - B&W 25 min
5 day rental \$15.00 Purchase \$150.00

051 INNOVATION'S PERILS

Concept: Diversity

Documents a public debate that occurred in Phoenix, Arizona over "Man: A Course of Study." Many segments of the community are shown in order to convey the range of positions and values, as well as the ways in which various sectors of this school community attempted to influence educational practice. EDC 9

AD - 16mm - B&W 28 min
3 day rental \$15.00 Purchase \$165.00

052 ITS BEEN A COMPROMISE

Concept: Role Expectations for Teachers

A documentary account of one teaching intern's experiences. Diane is shown in two schools working with students and verbalizing her expectations, the realities, and her frustrations about her role. Principals, students, cooperating teacher and course instructor also present their opinions of what an intern should be. EDC 9

AD - 16mm - B&W 15 min
3 day rental \$10.00 Purchase \$70.00

053 LEARNER ACCOUNTABILITY

Concept: Learner Accountability

A teacher is shown working with a class. Strategies are employed which are designed to hold the student responsible for his work during class. Three strategies illustrated are goal directed prompts, work showing and peer involvement. NRDC 4

LE - 16mm - C 9 min
5 day rental \$15.00 Purchase \$70.00

054 LEARNING SETS

Concept: Predisposition

There are factors which tend to make learners approach a problem from different points of view. This may be called predisposition. The episodes illustrate the way in which several students approach the classroom situation. TRE 8

LE - 16mm - C 13 min
Prices available on request

055 LESSON ORGANIZATION

Concept: Lesson Organization

There are nine elements identified that are part of lesson organization. Each of these elements are identified and illustrated. Teachers in classroom settings are shown illustrating the elements. NRDC 4

LE to SH - 16mm - B&W 21 min
5 day rental \$15.00 Purchase \$110.00

056 LETTER IDENTIFICATION

Concept: Letter Identification

Several children illustrate patterns of letter identification which both facilitate and hinder reading development. Three patterns are illustrated: confusion caused by over-generalization; interference caused by expectations that letters always appear in alphabetical sequence; random association of letter names and letter forms. NRDC 10

EE - 16mm - B&W 15 min
5 day rental \$15.00 Purchase \$105.00

057 MAGIC NET

Concept: Persistence of Habit

Persistence of habit differs from perseveration on a time dimension. Perseveration is a continuous act while habits may have long time intervals between instances of the behavior. Several instances are shown. TRE 8

AL - 16mm - C 10 min
Prices available on request

058 MANANA IS TODAY

Concept: Diversity

Portrays the attempts of a community organization in a Mexican-American barrio of Houston, Texas, and its founder and director, an urban minister, to influence the public education of Mexican-American children. A new high school social program, "Exploring Childhood," offers the possibility for community members to be more directly involved in the schools, and for their values and priorities to influence schooling. EDC 9

AD - 16mm - B&W 25 min
Available after January 1, 1975

059 MAYOR COMES TO DINNER, THE

Concept: Role Enactment, Symbolic Elaboration

Eight to ten year olds create a scenario around two extremely wealthy sisters. The new maid gets them in trouble with the mayor when he and his wife come to dinner. The clip presents a full play episode without interruption or commentary. CFDC 8

LE - 16mm - C 10 min
1 day rental \$15.00 Purchase \$110.00

060 MIND OF HUCKLEBERRY FINN, THE

Concept: Epistemological Content of Literature

Readers discuss Twain's Huckleberry Finn. Senior high students respond to the content of the work which reveals the nature, extent, and limitations of ways of knowing. NRDC 11

SH - 16mm - C 12 min
5 day rental \$15.00 Purchase \$40.00

061 MIS-ASSOCIATIONS

Concept: Mis-associations

When a reader incorrectly uses the word identification cues, the reading behavior can be classified as a mis-association. Some examples which are illustrated are imprecise letter identification, incomplete phonic analysis and incomplete sight vocabulary. NRDC 10

EE - 16mm - B&W 15 min
5 day rental \$15.00 Purchase \$120.00

062 MOAT MONSTER, THE

Concept: Role Enactment, Symbolic Elaboration

Several four and five-year-old boys play out the dream of one of the boys. The clip presents a full play episode without interruption or commentary. CFDC 8

EE - 16mm - C 10 min
1 day rental \$15.00 Purchase \$110.00

063 MODELING BEHAVIOR (I and II)

Concept: Modeling

Modeling behavior is a behavioral change which occurs as a result of observation of both another person's behavior and the consequences of that behavior. MSU 2 of 10

LE - 16mm - B&W

5 min ea

Available for purchase

064 MORPHOLOGY: ACQUISITION OF NOUN INFLECTIONS

Concept: Morphology

Children in kindergarten, second and sixth grades are shown a caricature which is named by the film teacher. They then respond to sentences which require them to produce plural forms. Research base: Jean Berko (Gleason), "The Child's Learning of English Morphology." DPC 12

EE to LE - 16mm - C

Purchase - rental information available

065 MORPHOLOGY: ACQUISITION OF VERB INFLECTIONS

Concept: Morphology

Children in kindergarten, second and sixth grades are shown a variety of pictures of figures in action, which the film teacher interprets often using a nonsense verb. They in turn respond to sentences which require them to produce the past tense for these verbs. Research base: Jean Berko (Gleason). DPC 12

EE to LE - 16mm - C

Purchase - rental information available

066 MOTIVES

Concept: Psychological Content of Literature

Ibsen's Ghosts provides the basis for high school students' discussion. The psychological content refers to the content which reveals the nature of human motivation. NRDC 11

SH - 16mm - C

Available November, 1974

067 MURAL, THE

Concept: Diversity, Exchange

Members of a sixth grade classroom in New York City have been studying the Netsilik Eskimos for several weeks and are now making a mural of the Eskimo Winter migration. They have never made a mural before. The film depicts the range of tasks and interest that comprise such an activity and the manner in which teacher manages this diversity. EDC 5

MS - 16mm - B&W

22 min

3 day rental \$15.00 Purchase \$130.00

068 MYSTERY OF EDGAR ALLEN POE, THE

Concept: Authorial Voice in Literature

Readers discuss Poe and his works. The remarks focus on the perceptions of Poe's feelings, beliefs, ideas, and attitudes as revealed through his works. Each reader feels he knows Poe in some way. NRDC 11

SH - 16mm - C

11 min

5 day rental \$15.00 Purchase \$95.00

069 NEGATIVE REINFORCEMENT

Concept: Negative Reinforcement

Negative reinforcement is the removal of a painful stimulus contingent upon performance of a selected behavior.

MSU 10

LE - 16mm - B&W

5 min

Available for purchase

070 OPERANT LEARNING (I and II)

Concept: Operant Learning

A short episode of a teacher using operant learning in the classroom is shown in both films. Operant learning is defined as a change in behavior which results from the immediate consequences which follow that behavior. MSU 2 of 10

LE - 16mm - B&W

5 min ea

Available for purchase

071 ORAL-SILENT READING

Concept: Oral-Silent Reading

Using eye movement photography a comparison can be made between oral and silent reading. The comparisons are made on three dimensions. Reading rate is expressed as the number of words read per minute. Fixations are expressed in the number per 100 words. Regressions are expressed in the number per 100 words. NRDC 10

EE to AD - 16mm - B&W 15 min

5 day rental \$15.00 Purchase \$105.00

072 ORGANIZATION

Concept: Organization

A teacher is shown conducting a small group discussion. The teacher language is designed to help the student organize his learning and to place it in context. Each element of organization, student review, teacher review, terminal structure, and summary review is illustrated. NRDC 6

LE - 16mm - B&W 10 min

5 day rental \$15.00 Purchase \$70.00

073 ORGANIZING FACTS TO TEACH MEANINGFUL RELATIONSHIPS

Concept: Concept Teaching

Two classes are shown attempting to deal with concepts in social studies. One segment shows a teacher using verbal behaviors which help students learn the concept. The other segment shows behaviors which may inhibit rather than facilitate concept learning. NRDC 5

MS - 16mm - C 14 min

5 day rental \$15.00 Purchase \$120.00

074 OVERVIEW

Concept: Aggressive, Closing, Cooperative, Reciprocating, Supporting and Withdrawal Behaviors

This film provides the "set" for the viewing and use of the other six films in the package. It identifies and defines the six concepts which are dealt with in separate protocol films.

PRIN 7

LE to MS - 16mm - C 7 min

1 day rental \$22.00 Purchase \$140.00

075 PEOPLE WHO HELP US

Concepts: Probing, Informing, Approving, Disapproving

A teacher conducts a discussion with students on "community helpers." The four concepts are imbedded in the film. This more complex film should be used after the two instancing films on the concepts. IUNC 9

EE - 16mm - C 10 min

Prices available on request

076 PERSEVERATION

Concept: Perseveration

When a person continues an act even when it becomes nonproductive, the behavior is classified as perseverative. Grinding a pencil down to the nub might be considered as perseverative behavior. Several instances are shown in the film.

TRE 8

AL - 16mm - C 10 min

Prices available on request

077 PERSEVERATIVE BEHAVIOR

Concept: Perseveration

This tape is intended to be used as a supplement to the film "Perseveration." Several students exhibit perseverative behavior in trying to solve problems.

TRE 8

LE to MS - CSTE 6 min

Prices available on request

078 PERSISTENCE OF HABIT

Concept: Persistence of Habit

This tape is intended for use as a supplement to the film "Magic Net." Additional instances are shown of the persistence of habit. TRE 8

AL - CSTE 6 min

Prices available on request

079 PHONIC ANALYSIS

Concept: Phonic Analysis

The early reader is shown using probable sound values in an attempt to pronounce words he has not previously encountered. This is one of several tools the developing reader needs to acquire fluency. NRDC 10

EE - 16mm - B&W 25 min
5 day rental \$15.00 Purchase \$125.00

080 PLANNING FOR CHANGE

Concept: Diversity

A New York City public school plans to adopt a differentiated staffing approach. The teachers, parents, administrators, and students all feel they have legitimate rights to have a say in the structuring of the new program. The diversity of positions provides the focus for the film. EDC 9

AL - 16mm - B&W 21 min
3 day rental \$15.00 Purchase \$125.00

081 POETIC JUSTICE

Concept: Ethical Content of Literature

Students discuss moral questions in Ring Lardner's "Haircut." The ethical content reveals the consequences of human behavior and permits the derivation and testing of systems of values with which to judge that behavior.

NRDC 11
SH - 16mm - C
Available November, 1974

082 POPULATION CONTROL

Concept: Probing, Informing

A tenth grade social studies class discusses the problem of population growth and population control. The concepts are imbedded in the film. This film is designed to be used after the concept instancing film on the concepts. IUNC 9

SH - 16mm - C 10 min
Prices available on request

083 POSITION, IDENTITY, STATUS, ROLE

Concept: Position, Identity, Status, Role

This unit disentangles the four concepts. Definitions of each are provided and behavioral examples are used to illustrate the differences among them. NRDC 4

SH to AD - FS/CSTE - C 15 min
5 day rental \$7.50 Purchase \$25.00

084 POSITIVE REINFORCEMENT (I and II)

Concept: Positive Reinforcement

The use of rewards is illustrated in both films. Tokens and verbal praise are both used as reinforcers. Positive reinforcement is the presentation of a rewarding stimulus contingent upon the occurrence of a specific response. MSU 2 of 10

LE - 16mm - B&W 5 min ea
Available for purchase

085 PRAISE AND CORRECTIVE FEEDBACK

Concept: Praise and Corrective Feedback

Several teachers are shown illustrating the use of praise and corrective feedback. The seven elements are identified and demonstrated in several situations with different age groups. NRDC 4

LE to SH - 16mm - B&W 14 min
5 day rental \$15.00 Purchase \$90.00

086 PRE-TEST AND POST-TEST

Concept: Pre-test and Post-test for Twelve Black Dialect Features

This tape is designed to assist in assessing attitudinal changes which might occur as a result of the use of the tape on selected features of Black dialect. NRDC 2

LE - CSTE 10 min
5 day rental \$7.50 Purchase \$15.00

087 PROBING AND INFORMING

Concepts: Probing and Informing

The concepts are identified and defined. Specific examples of informing and probing are shown which instance the concepts for the viewer. It provides the "set" for viewing the complex films which follow. IUNC 9
EE to SH - 16mm - C 10 min
Prices available on request

088 PROBING II

Concept: Probing

This tape is intended for use after viewing the films "Reacting to Pupil Responses," Parts I and II. It provides additional examples of a teacher's probing reactions to student responses in a classroom setting.
IUNC 3
LE - CSTE 10 min
Prices available on request

089 PROMISE/TELL STRUCTURES IN CHILDREN'S LANGUAGE

Concept: Sequence of Acquisition-Syntactic and Semantic

Presented with two figures and instructions in the form of a promise or a command, the student is asked to act out the task with the dolls. Increased ability to distinguish promise and tell structures is illustrated. DPC 12
EE to LE - 16mm - C 13 min
Purchase - rental information available

090 QUESTIONING

Concept: Questioning

This film deals with more than just the levels of questioning. Strategies for asking questions, the effects of questions, and listening to answers are all illustrated. There are several teachers working at different grade levels shown. NRDC 4
LE to SH - 16mm - B&W 14 min
5 day rental \$15.00 Purchase \$100.00

091 QUESTIONING: REPRODUCTIVE AND PRODUCTIVE

Concepts: Reproductive and Productive Questioning

The concepts are identified and defined. Specific examples of reproductive and productive questioning are shown which instance the concepts for the viewer. It provides a "set" for viewing the complex films which follow. IUNC 9
EE to SH - 16mm - C 10 min
Prices available on request

092 RAFT AND THE SHORE, THE

Concept: Ontological Content of Literature

Readers discuss Twain's Huckleberry Finn. A contrast is made between Tom and Huck. Students reveal what they perceive as real and unreal for each character. NRDC 11
SH - 16mm - C 13 min
5 day rental \$15.00 Purchase \$115.00

093 REACTING TO PUPIL RESPONSES I

Concepts: Probing, Accepting

A teacher is shown with a small group of students. The discussion is about a story the children have read. There are three scenes which are used to illustrate and provide practice in identifying instances of the concepts. IUNC 3
LE - 16mm - C 10 min
Prices available on request

094 REACTING TO PUPIL RESPONSES II

Concepts: Probing, Accepting

A teacher is shown with a small group of students. The discussion is about a story the children have read. There are three scenes which are used to illustrate and provide practice in identifying instances of the concepts. IUNC 3
LE - 16mm - C 10 min
Prices available on request

095 RECIPROCATING BEHAVIOR

Concept: Reciprocating Behavior
Behavior through which one voluntarily gives of one's own ideas, emotions, skills and personal resources in exchange for those of another is called reciprocating behavior. The reciprocating behaviors between teachers and pupils establish transactions through which learning occurs. PRIN 7
LE to MS - 16mm - C 6 min
1 day rental \$22.00 Purchase \$130.00

096 RESPONDENT LEARNING (I and II)

Concept: Respondent Learning
One film shows the pairing of movement with music to elicit a conditioned response of smiling and pleasure. Respondent learning is the result of the pairing of an unconditioned and conditioned stimuli to produce a conditioned response. MSU 2 of 10
LE - 16mm - B&W 5 min ea
Available for purchase

097 ROLE CONFLICT

Concept: Role Conflict
Examples of inter and intra role conflict are illustrated. An example from the protocol provides an illustration. A teacher is expected by her principal to attend a budget meeting in the evening. Her husband expects her to be available to help him entertain a client that same evening. NRDC 4
SH to AD - FS/CSTE - C 15 min
5 day rental \$7.50 Purchase \$25.00

098 ROLE ENACTMENT IN CHILDREN'S PLAY

Concept: Role Enactment, Symbolic Elaboration, Modes of Interpersonal Transaction
The episodes represent a sampling of children's play behavior. The film provides a developmental overview of play beginning with youngsters 2 years of age and ranging up to children of 10 years. The play of the 2-6 year olds is unrehearsed and spontaneous. CFDC 8
EE to LE - 16mm - C 29 min
1 day rental \$20.00 Purchase \$225.00

099 ROLE EXPECTATIONS FOR TEACHERS

Concept: Role Expectations for Teachers
Six short episodes provide diverse perspectives on what a teacher's role ought to be. The stress is placed on different aspects of the teacher's role by the respondents. Some stress what ought to be taught, others how. All imply for what purpose. EDC 9
AL - 16mm - B&W 6 min
3 day rental \$10.00 Purchase \$35.00

100 SEMANTIC ACQUISITION

Concept: Semantic Acquisition
Adults and children attempt to repeat grammatical and anomalous sentences which have been masked to reduce clarity. McNeill (1970) has hypothesized that their ability to repeat the grammatical sentences is correlated with the maturity of their knowledge of semantic feature lists and selectional restrictions on words. Research base: David McNeill, The Acquisition of Language. DPC 12
EE to AD - 16mm - C 8 min
Purchase - rental information available

101 SHAPE OF LIFE, THE

Concept: Structure in Literature
Students discuss Hemingway's "Old Man at the Bridge." The remarks reveal the readers' sense of the shape of conscious and unconscious experience of the character in the poem. NRDC 11
SH - 16mm - C 12 min
5 day rental \$15.00 Purchase \$110.00

102 SHAPING

Concept: Shaping
A teacher uses selective reinforcement of successive approximations of a desired terminal behavior. The initial criterion response must be in the person's repertoire of behaviors. MSU 10
LE - 16mm - B&W 5 min
Available for purchase

103 SHARED NOMENCLATURE

Concept: Sequence of Acquisition-Semantic

Four pairs of age-mates are shown. One member of each pair is given an illustration of the arrangement of six blocks with novel designs. After arranging his blocks, he must communicate the proper arrangement to his partner on the other side of a blind.

DPC 12

EE to AD - 16mm - C

18 min

Purchase - rental information available

104 STAGES OF GROUP GROWTH

Concept: Stages of Group Growth

A number of classroom groups are shown engaged in discussions. Each of the four stages of group growth and development are illustrated several times. The four stages are those of initial communication, conflicts and barriers, resolution of conflict, and increased productivity.

NRDC 4

LE to SH - 16mm - B&W

13 min

5 day rental \$15.00 Purchase \$80.00

105 SUPPORTING BEHAVIOR

Concept: Supporting Behavior

It is the responsibility of the teacher to support the child, to sustain, uphold and defend him in the expression of his emotions, skills, and ideas. When pupils in a class are generally confident, the teacher provides support by managing the classroom in a way which provides equal opportunity for all.

PRIN 7

LE to MS - 16mm - C

7 min

1 day rental \$22.00 Purchase \$170.00

106 TALKING ABOUT BELIEFS

Concept: Diversity, Exchange

While discussing a unit on Eskimos, the students learn about the beliefs of another people. They are encouraged to explore their own beliefs about things in their everyday lives.

EDC 5

LE - 16mm - B&W

14 min

3 day rental \$15.00 Purchase \$85.00

107 TALKING ABOUT OLD PEOPLE

Concept: Diversity, Exchange

While studying a unit on Eskimos, the students learn that the elderly are sometimes left behind to die if they cannot keep up. The class role plays and in this way explore their feelings about this practice. Students then discuss American customs of caring for old people (their grandparents) and some of the reasons for such practices.

EDC 5
LE - 16mm - B&W

19 min

3 day rental \$15.00 Purchase \$115.00

108 TASKS OF TEACHING I

Concepts: Assessment, Goal Setting, Strategies, Evaluation

A teacher identifies a child in her class with a reading difficulty. The four vignettes trace the actions of the teacher as she conducts an assessment, sets goals, implements strategies, and evaluates the results. Alternative means for performing the tasks are illustrated.

MSU 2

LE - 16mm - C

23 min

Available for purchase

109 TASKS OF TEACHING II

Concepts: Assessment, Goal Setting, Strategies, Evaluation

Two teachers develop a team approach for dealing with a student who exhibits overdependency on others. The teachers are shown as they assess, set goals, implement strategies, and evaluate the success of their efforts.

MSU 2

LE - 16mm - C

23 min

Available for purchase

110 TASK ROLES

Concept: Task Roles

A number of classroom groups are shown in group discussions. The six task roles; initiator, information seeker, information giver, opinion giver, orienter, and coordinator are all illustrated. Examples are shown of each role in several situations.

NRDC 4

LE to SH - 16mm - B&W

13 min

5 day rental \$15.00 Purchase \$80.00

111 THEME AND SYMBOL IN DRAMA

Concept: Theme and Symbol

A class discusses the action, plot, characters, dialog, and the symbols used by the author. The central idea and judgement which the writer embodies and the audience grasps are conveyed by these elements. The focus is on the response to these elements by the reader. CSUN 4

SH - 16mm - B&W

10 min

Limited availability

112 TRANSITIONS

Concept: Transitions

Classroom techniques used by the teacher will either facilitate or hinder the smooth movement from one classroom activity to another.

Vignettes show teacher behaviors which both facilitate and hinder smooth transitions. NRDC 4

LE - 16mm - C

20 min

5 day rental \$15.00 Purchase \$145.00

113 TWELVE BLACK DIALECT FEATURES

Concepts: Morphological and Syntactic Features of Black Dialect Speech

Black dialect is one of several varieties of American English. Twelve selected features of Black dialect are illustrated using the recorded speech of students from East St. Louis, Illinois. Materials for instructor and student and an evaluation package accompany the tape. Features illustrated are:

1. Use of auxiliary "be"
 2. Use of negative "be"
 3. Use of Zero Copula
 4. Pronominal Features
 5. Formation of Past tense
 6. Formation of Plurals of Nouns
 7. Formation of Possessive Case
 8. Inverted Word Order in Indirect Questions
 9. Multiple Negation
 10. Omission of "S" to indicate 3rd person singular, present tense
 11. Overinflection of nouns, verbs, adjectives, adverbs
 12. Formation of Perfect Tenses NRDC 2
- LE - CSTE 62 min
- 5 day rental \$7.50 Purchase \$15.00

114 UNDERSTANDING NEGATIVES AND PASSIVES

Concept: Understanding Negatives and Passives

Preschool, kindergarten and first grade children are shown a simple action picture and are asked several questions about it. Their responses demonstrate their understanding of the syntactic and semantic constraints which govern active, passive, negative, and affirmative sentences. DPC 12

EE to LE - 16mm - C

Purchase - rental information available

115 UNIFYING ROLES

Concept: Unifying Roles

A number of classroom groups are shown engaged in discussions. Each of the five unifying roles is illustrated several times at different levels. The roles are those of energizer, harmonizer, compromiser, gatekeeper, and encourager. NRDC 4

LE to SH - 16mm - B&W

15 min

5 day rental \$15.00 Purchase \$90.00

116 USING STUDENT IDEAS

Concept: Using Student Ideas

Teachers are shown in a number of settings. Some ways in which a teacher can acknowledge ideas and respond to ideas put forth by students are demonstrated. NRDC 4

LE to SH - 16mm - B&W

8 min

5 day rental \$15.00 Purchase \$60.00

117 VERBAL AND NON-VERBAL ELEMENTS IN DRAMA

Concept: Verbal and Non-Verbal Elements

A literature class in senior high is shown discussing the verbal and non-verbal aspects of a play they have read. The film illustrates the students' grasp of the interaction of the verbal and non-verbal aspects. CSUN 4

SH - 16mm - B&W

10 min

Limited availability

118 VERBAL INTERACTION IN THE COGNITIVE DIMENSION

Concept: Relationship Between Teacher Verbal Behavior and Student Response

The question and answer response patterns and modifications of the pattern are illustrated. The MacDonald-Zaret framework is used to determine the nature of the verbal interaction and the relationships between teacher verbal behaviors and student responses. NRDC 5
MS - 16mm - C 15 min
5 day rental \$15.00 Purchase \$120.00

119 VOCABULARY EXPANSION

Concept: Vocabulary Expansion

The mature reader expands his/her basic vocabulary in a number of ways. Groups of students demonstrate an increasing vocabulary through the use of word endings on familiar words and by defining new words using context clues. NRDC 10
LE - 16mm - B&W 20 min
5 day rental \$15.00 Purchase \$135.00

120 WHAT HAPPENS WHEN YOU GO TO THE HOSPITAL

Concepts: Role Enactment, Symbolic Elaboration

Four and five-year-olds enact the roles of patient, doctor, nurse, parents and the interesting, frightening, and fun things that happen in the hospital. The clip presents a full play episode without interruption or commentary. CFDC 8
EE - 16mm - C 10 min
1 day rental \$15.00 Purchase \$110.00

121 WHEN READERS RESPOND

Concept: Overview

This film both introduces the notion of protocols and the basic ideas behind response theories to literature. Beyond this, it tries to be specific about what this series can provide for preservice and inservice clienteles. NRDC 11
SH to AD - 16mm - C 15 min
Available November, 1974

122 WHO SHOULD DECIDE? NYC

Concept: Legitimacy Claim

An elementary school in New York City attempting to renew its program for children became involved in discussing who should participate in decisions about new programs. This series of short clips taken from the footage of "Planning for Change" illustrates the opinions of some members of the school community about who should have a legitimate right to decide. EDC 9
AD - 16mm - B&W 8 min
3 day rental \$10.00 Purchase \$50.00

123 WHO SHOULD DECIDE? PHOENIX

Concept: Legitimacy Claim

Deciding whether or not to keep a new Social Studies program in a Phoenix school district generated a community discussion about education. This series of film clips taken from the footage of "Innovations Perils," illustrates the opinions of some members of one school community about who should have a legitimate right to decide. EDC 9
AD - 16mm - B&W 4 min
3 day rental \$10.00 Purchase \$25.00

124 WITHDRAWAL

Concept: Withdrawal

This film is one of a series dealing with the student in a multicultural classroom. The focus is on the pupil who is a Spanish speaker. A number of vignettes illustrate the students' coping behavior in an overwhelming situation. PRIN 7
LE to MS - 16mm - C 8 min
1 day rental \$22.00 Purchase \$185.00

125 WITHITNESS

Concept: Withitness

A teacher demonstrates by her behavior that she is aware of what is going on in the classroom. The four elements of withitness, desists, suggesting alternative behaviors, concurrent praise, and describing desirable behavior are all illustrated. NRDC 4
LE - 16mm - C 11 min
5 day rental \$15.00 Purchase \$70.00

126 WORD ASSOCIATIONS

Concept: Fluency

The tape teacher reads a list of words to children at three age levels. The students are asked to respond with the first word which occurs to them. The speed and the complexity of the responses increase with age. DPC 12
EE to LE - CSTE 15 min
Purchase - rental information available

127 WORD BY WORD ORAL READING

Concept: Word by Word Oral
Reading

Fluency can be expressed as a numerical average of the rate (words/minute) at which a child reads.

One table is:	Low	Average	High
First Grade	25	35	45
Second Grade	36	60	90
Third Grade	60	110	150

NRDC 10

EE - 16mm - B&W 6 min

5 day rental \$15.00 Purchase \$90.00

128 WORD IDENTIFICATION CUES

Concept: Word Identification Cues

Readers use a variety of cues to aid themselves in identifying probable word meanings. Six specific cues are: configuration, phonics, logic, sentence, pictorials, and the teacher. NRDC 10

EE - 16mm - B&W 10 min

5 day rental \$15.00 Purchase \$190.00

ADDITIONAL MATERIALS

This section lists materials that (1) are not protocols, but (2) have been closely associated with the protocol program.

1. DEVELOPING OBSERVATIONAL SKILLS

This workshop package is an attempt to provide training in the skills of direct observation. It contains three skills development themes.

Theme I - Improving Basic Observational Skills

The exercises are designed to enable the trainee to produce a written record of an observation in such a way that (1) sense can be made out of what is written down and (2) a differentiation can be made between what one thinks about what was observed and what actually happened.

Theme II - Learning to Recognize, Analyze, and Alter Patterns of Observation

Included are procedures to help the trainee see patterns in observation and analyze why these patterns occur.

Theme III - Learning How Direct Observation Can Help Answer Questions About Schools

Presented are generalized models of observational schedules which the trainee can work from and some procedures for isolating observable components of questions.

Project in Ethnography in Education
Department of Anthropology
State University of New York at Buffalo
4242 Ridge Lea Road
Amherst, New York 14226

2. GUIDED SELF-ANALYSIS

The Guided Self-Analysis System consists of materials which guide the teacher in analyzing his own teaching behavior, so that he can gain an objective understanding of his strengths and weaknesses. The teacher, or a teaching-assistant, makes videotapes and audiotapes of learning activities in his own classroom. The taping procedure involves a minimum of classroom disruption, using small, portable equipment which requires no special lighting. Each videotape provides a record of fifteen to twenty minutes of classroom interaction between the teacher and his pupils. After the videotape is made, the teacher analyzes his classroom activity using the GSA materials.

The GSA professional analysis is the teacher's private concern. It allows him to conduct his activities in his normal fashion, without

the necessity of an "observer" silently watching. With GSA, the only observer is the teacher himself--it is he who will view and analyze the videotapes. The classroom thus becomes a learning place for the teacher, as well as for his pupils.

Dr. Theodore W. Parsons
Professional Development Systems
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2140 Shattuck Avenue
Berkeley, California 94704

3. TRANSITIONS

The film deals with synchronic transitions demonstrated by groups as well as individuals in the classroom. The categories of various kinds of transitional activities have been systematized by Smith in relation to their source, type, teaching strategy, and effect in typical transitions which occur in the classroom, giving a viewer a filmmaker's psychoprocudural approach to classroom management.

EE - 16mm - C

14 min.

4. HUMAN KNOWING AND ITS DEVELOPMENT

In this film Jean Piaget speaks for himself about the development of causal relations in children from the sensori-motor stage through the concrete operational stage. The beginning of a child's curiosity about the nature of causality, as defined by Piaget, is the child's search for the explanation of the question why in order to understand the constructs of his/her environment. Piaget discusses his concept of causality by using three philosophical positions differentiated by the perceptibility of their three elements: cause, transmission, and production. Numerous illustrations and experiments are given in his discussion of how children comprehend cause and effect relationships.

AL - 16mm - C

30 min.

Professor Carl D. Smith, Director
Day Care Training Institute
Arts and Sciences Building
Salem State College
Salem, Massachusetts 01970

ORDERING INFORMATION

Orders for purchase or rental, as well as requests for further information, should be addressed to the institutions listed on this and the following pages.

Package prices for rental or purchase of a complete set of materials are indicated in this section when offered. The prices for rental or purchase of individual protocols are listed in the third section of this document, listing by Title.

CFDC

DRAMATIC PLAY OF YOUNG CHILDREN

10 films and brief accompanying materials

Entry numbers: 016 - 022 - 027 - 036 - 059 - 062 - 098 - 120

Campus Films Distribution Corporation
20 East 46th Street
New York, New York 10017

CSUN

CONVENTION IN LITERATURE

3 films

Entry numbers: 013 - 111 - 117

Protocol Materials in English
Arnold House
California State University, Northridge
Northridge, California 91234

DPC

LANGUAGE OF CHILDREN

9 films, 2 filmstrips, 3 cassettes and manuals

Entry numbers: 001 - 002 - 014 - 015 - 021 - 064 - 065 - 089 - 100
103 - 114 - 126

Department of Photography and Cinema
Haskett Hall
156 West 19th Street
The Ohio State University
Columbus, Ohio 43210

EDC

DIVERSITY IN THE SCHOOL COMMUNITY

9 films and two accompanying manuals. Book One - \$3.00/book, Book Two - \$3.00/book

Entry numbers: 011 - 040 - 051 - 052 - 058 - 080 - 099 - 122 - 123

THE CLASSROOM AS A LEARNING COMMUNITY

5 films and booklets plus an overview booklet. \$4.00/set of 6 booklets

Entry numbers: 039 - 048 - 067 - 106 - 107

Films

Distribution Center
Education Development Center
55 Chapel Street
Newton, Massachusetts 02160

Manuals

Education Development Center
15 Mifflin Place
Cambridge, Massachusetts 02138

EMC

SEX ROLE STEREOTYPING IN SCHOOLS

3 films and handbook, "In All Fairness"

Entry numbers: 007 - 046 - 047

Extension Media Center
University of California
Berkeley, California 94720

IUNC

CLASSROOM PROTOCOLS

1 film containing four protocols and accompanying manuals

Entry numbers: 019

CONCEPTS AND PATTERNS IN TEACHER/PUPIL INTERACTION

9 films and short overview manual

Entry numbers: 008 - 009 - 029 - 032 - 041 - 075 - 082 - 087 - 091

PATTERNS IN TEACHER/PUPIL INTERACTION

2 films and 1 cassette plus manuals

Entry numbers: 088 - 093 - 094

Indiana University
National Center for the Design of
Teacher Training Materials in Education
2805 East 10th Street
Bloomington, Indiana 47401

MSU

TASKS OF TEACHING

2 films containing four protocols each, and manuals
Entry numbers: 108 - 109

TASKS OF TEACHING: STRATEGIES

10 short films and manuals
Entry numbers: 063 - 069 - 070 - 084 - 096 - 102

Michigan State University
College of Education
Erickson Hall
East Lansing, Michigan 48823

NRDC

BLACK DIALECT

2 cassette tapes, manuals and evaluation package
5 day rental \$9.00 Purchase \$25.50
Entry numbers: 086 - 113

CLASSROOM INTERACTION

4 films and individual manuals
5 day rental \$54.00 Purchase \$306.00
Entry numbers: 055 - 085 - 090 - 116

CLASSROOM MANAGEMENT

4 films and individual modules plus instructor handbook
5 day rental \$54.00 Purchase \$298.00
Entry numbers: 044 - 053 - 112 - 125

DEVELOPMENTAL READING

10 films and manual
5 day rental \$135.00 Purchase \$1092.00
Entry numbers: 035 - 049 - 050 - 056 - 061 - 071 - 079 - 119 - 127
128

GROUP PROCESS

4 films and manual
5 day rental \$54.00 Purchase \$288.00
Entry numbers: 005 - 104 - 110 - 115

INSTRUCTIONAL CONCEPTS

4 films, 2 filmstrips and 1 cassette plus manuals
5 day rental \$63.00 Purchase \$412.00
Entry numbers: 006 - 023 - 037 - 073 - 118

RESPONDING TO LITERATURE

11 films and manuals
Entry numbers: 010 - 012 - 028 - 045 - 060 - 066 - 068 - 081 - 092
101 - 121

ROLE CONCEPTS

4 filmstrips and cassettes
5 day rental \$27.00 Purchase \$85.00
Entry numbers: 024 - 025 - 083 - 097

TEACHER LANGUAGE

6 films and individual modules plus instructor handbook
5 day rental \$81.00 Purchase \$302.00
Entry numbers: 017 - 030 - 031 - 034 - 038 - 072

National Resource and Dissemination Center
Division of Educational Resources
University of South Florida
Tampa, Florida 33620

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PRIN

INTERACTION IN MULTI-CULTURAL CLASSROOMS

7 films and 6 Learner Use Modules (L.U.M.)
1 day rental \$154.00 Purchase \$895.00
Entry numbers: 003 - 020 - 026 - 074 - 095 - 105 - 124

Prismatica International
2041 Rosecrans Avenue
Continental Park
El Segundo, California 90245

Fifteen copies of the L.U.M. accompany each rental. One hundred copies of the L.U.M. accompany each purchase.

TRES

LEARNER OUTCOMES

2 films and individual manuals
Entry numbers: 004 - 033

PREDISPOSITIONS TOWARD LEARNING

8 films
Entry numbers: 018 - 042 - 043 - 054 - 057 - 076 - 077 - 078

Teaching Research
Oregon State System of Higher Education
Monmouth, Oregon 97361